

ELLIS STUMP

Playwright / Screenwriter / Full-Time Professor (*they/she*)

Plays – Full Length (Selected)

<i>BARDCORE</i>	Production (dir. Nicholas Polonio)	Episodic Theatre Proj, Under St. Marks, 2024
<i>Once on Rumspringa</i>	Closed Workshop (dir. Morgan Gould)	2nd Stage Tony Kiser Theater, 2023
<i>White Bitches in Delhi</i>	MFA Production (dir. Neeta Thadani & NaFis)	Columbia University, 2023
<i>Once on Rumspringa</i>	Workshop/Reading (dir. Ashley O’Neill)	UP Theatre Company, 2023
<i>Once on Rumspringa</i>	Production (dir. Amir Malaklou)	The Wild Project Theater, 2022
<i>Once on Rumspringa</i>	MFA Production (dir. Amir Malaklou)	Columbia University, 2022
<i>Once on Rumspringa</i>	Staged Reading (dir. Ella Jane New)	Chain Theatre Company, 2022
<i>White Bitches in Delhi</i>	Workshop/Reading (dir. Pandora Scooter)	Speranza Theatre Company, 2022
<i>White Bitches in Delhi</i>	Workshop/Reading (dir. Katie McHugh)	Yonder Window Theatre, 2022
<i>Once on Rumspringa</i>	Workshop/Reading (dir. Erin Quinn Purcell)	Yonder Window Theatre, 2021
<i>Where I’ve Never Gone</i>	Staged Reading (dir. Erin Quinn Purcell)	Westbeth Artists Gallery, 2021
<i>Where I’ve Never Gone</i>	Reading & Community Event	Wallace Stegner House, Canada, 2020
<i>Only Coffee Shop in the City</i>	Festival Production (dir. Ty-Quan Payne)	Hudson Guild Theater, 2019
<i>Only Coffee Shop in the City</i>	College Production	Penn State University, 2019
<i>Sacred Trauma</i>	College Production	Penn State University, 2019
<i>Sacred Trauma</i>	Production	The State Theatre, 2018
<i>Sacred Trauma</i>	Staged Reading	State College Community Theatre, 2018

Plays – Short (Selected)

<i>The People’s Toast</i>	Production	Vaclav Havel Symposium, University of Toronto, 2022
<i>The People’s Toast</i>	Production	Untitled Theatre Co. 61, Bohemian National Hall, 2021
<i>61 Inches & a Thousand Trillion Tons</i>	Production	The Main Santa Clarita, 2021
<i>61 Inches & a Thousand Trillion Tons</i>	Production	Overdue Theatre Company, 2021
<i>61 Inches & a Thousand Trillion Tons</i>	College Production	Iowa State University, 2020
<i>The People’s Toast</i>	Workshop/Reading	Prague Performing Arts Academy, 2019
<i>Serving Spirits at Shiva</i>	Staged Reading	Penn State University, 2019

Awards (Selected)

Semifinalist - <i>White Bitches in Delhi</i>	Pipeline Theatre Company, NY	2024
Semifinalist - <i>White Bitches in Delhi</i>	O’Neill National Playwrights Conference, CT	2024
Semifinalist - <i>Taart</i>	Filmmatic Screenplay Competition, CA	2024
2nd Rounder (Play) - <i>White Bitches in Delhi</i>	Austin Film Festival, TX	2023
2nd Rounder (Pilot) - <i>Taart</i>	Austin Film Festival, TX	2023
Finalist - <i>Once on Rumspringa</i>	James Madison University Workshop, VA	2023
Finalist - <i>Once on Rumspringa</i>	Lanford Wilson Festival, MO	2023
Finalist - <i>Once on Rumspringa</i>	American Blues Theater Award, IL	2023
Finalist - <i>Once on Rumspringa</i>	Emerson Stage Workshop, MA	2023
Fellowship Finalist	Dramatists Guild Foundation, NYC	2022
2nd Rounder (Pilot) - <i>Once on Rumspringa</i>	Austin Film Festival, TX	2022
Finalist - <i>Once on Rumspringa</i>	Fulton Theatre Production, PA	2022
Finalist - <i>Where I’ve Never Gone</i>	Emerson Stage Workshop, MA	2021
Finalist - <i>Where I’ve Never Gone</i>	Athena Project Play Series, CO	2020
Winner - <i>The People’s Toast</i>	Vaclav Havel Library Foundation, NY	2019

Residencies, Roles, & Fellowships

Residency	Williamstown Theater Festival, MA	2024-Present
Showrunner / Head Writer	Episodic Theatre Project, NYC	2024-Present
Adaptation Grant	National Endowment of the Arts	2024-Present
Residency	Chain Theatre, NYC	2022
Residency (International)	Wallace Stegner House, Canada	2020
Residency (International)	Prague Performing Academy, Czech Republic	2019
Playwriting Group Member	Yonder Window Theatre, NYC	2022-2023
Playwriting Group Member	Speranza Theatre Company, NJ	2021-2022
Playwriting Group (Offered Spot)	New Perspectives Theatre Company, NYC	2020

Residency Finalist	Letter of Marque Theatre, NYC	2019
Playwriting Grant	Penn State Schreyer Honors College	2019
Screenwriting Fellowship	Donald P. Bellisario Fellowship	2019
Creative Writing Fellowship	Penn State College of Liberal Arts	2019

Teaching Experience

English (Full-Time Professor)	Penn State University, PA	2023-Present
<ul style="list-style-type: none"> • Member of Diversity & Educational Equity Committee, repping local LGBTQ+ community • Advisor & Co-Founder of Name Pending Club (student-run philosophy club) • Advisor of honors research on situationships 		
Introduction to Playwriting (Adjunct)	Columbia University, NY	2021-2023
Introduction to Screenwriting (Adjunct)	Columbia University, NY	2021-2023
Film/Media Studies (Guest Lecturer)	Penn State University, PA	2019-2021
College & HS Essays (Writing Tutor)	Prompt, NYC	2021-2022
Speech-Language-Pathology Music Class	Look Who's Talking, NYC	2022
K-5 Introduction to Theatre	Creative Muse Day Camp, NYC	2021
K-8 Introduction to Theatre	SMARTS Collaborative, MA	2020-2021
K-12 Creative Writing & Improv	Eastend School, SK, Canada	2020

TV/Film Projects

<i>UNHAPPILY</i> (Feature)	Dir/Prod. Andrew Barchilon	2024
<i>Taart</i> (Pilot)	Dir/Prod. Leigh Silverman	2024
<i>Untitled</i> (Short Film)	Dir/Prod. Vincent Dale	2024
<i>Dissolutes</i> (Pilot)	Developed w/ Corinne Hayoun	2024

Publications

<i>The People's Toast</i> (in <i>Borderless Thalia Anthology</i>)	Drama Book Shop, NYC	2023
<i>The People's Toast</i> (Play)	Vaclav Havel Library Foundation, NYC	2020
<i>Sacred Trauma</i> (Play Excerpts)	<i>Communication, Culture, & Critique</i> Journal	
<i>Serving Spirits at Shiva</i> (One Act Play)	Penn State & Schlow Libraries	2019
Various Poems & Short Stories	Klio Literary Magazine	2019

Education

Columbia University	Playwriting MFA	2023
<ul style="list-style-type: none"> • <i>Mentor</i>: Steve Martin • <i>Professors</i>: David Henry Hwang, Lynn Nottage, Matt Williams, Beth Schacter, David Auburn, Rogelio Martinez, Deborah Brevoort, et. al. 		
Penn State University - Honors College	English BA & Film/Media BA	2019
<ul style="list-style-type: none"> • <i>Minors</i>: Psychology, International Studies, & Gender/Sexuality Studies • <i>Relevant Involvement</i>: Student Film Organization, PSN-TV Late Night, 2nd Floor Stand-Up & Sketch Comedy, No Refund Theatre, Wonderlust Theatre, Levy Lab for Psychotherapy 		

Study Abroad Programs:

Masaryk University, Czech Republic	Film/Media	2017
CIEE Global Institute Berlin, Germany	Film/Media	2017
Delhi University, India	Psych & International Studies	2016

Additional Relevant Employment

Episodic Screenwriter & Script Consultant	Inkitt Galatea, Berlin, Germany	2019-2020
Writers' Assistant to Bess Wohl	<i>Camp Siegfried</i> at 2nd Stage Theater, NYC	2022
Director/Producer of Student Plays	Bohemian National Hall	2022
Writers' Assistant to Edward Einhorn	<i>Doctors Jane & Alexander</i> at HERE, NYC	2019-2021
Performing Arts Administrative Assistant	MA Museum of Contemporary Art, MA	2019
Stand-Up Comedy & Theatre (Paid)	Various in NYC & PA	2017-201